



GALLATIN GLOBAL FACULTY

# Symposium on Climate Change

NYU Paris | Mar. 15 - 17, 2017



NYU | GALLATIN

## ITINERARY

### Wednesday, March 15

- All day                      Guests arrive in Paris; Travelers check into Hotel Citadines Saint-Germain-des-Prés (53 ter Grands Augustins St, 75006 Paris, France)
- 7:00-10:00 p.m.           Dinner and Cocktail Reception, NYU Paris, 8<sup>TH</sup> Floor (57 Boulevard Saint-Germain, 75005 Paris, France)
- 8:00 p.m.                    “FRACK OFF!” – Puppet play by Michael Dinwiddie and Peder Anker

### Thursday, March 16

- 9:30 a.m.                    Welcome coffee (NYU Paris, 8<sup>TH</sup> Floor)
- 10:00 a.m.-12:30 p.m.   **Discussions: Session 1** (NYU Paris, 8<sup>TH</sup> Floor)
- 1:00-2:00 p.m.            Lunch at restaurant Le Pré Verre (8 Rue Thénard, 75005 Paris)
- 2:15-4:00 p.m.            **Discussions: Session 2** (NYU Paris, 8<sup>TH</sup> Floor, coffee served)
- 4:00-7:00 p.m.            Free time
- 7:00 p.m.                    Dinner at restaurant Le Bouillon Racine (3 Rue Racine, 75006 Paris)

### Friday, March 17

- 10:00 a.m.                    Welcome coffee (NYU Paris, 8<sup>TH</sup> Floor)
- 10:30 a.m.-12:30 p.m.   **Discussions: Session 3** (NYU Paris, 8<sup>TH</sup> Floor)
- 1:00-2:30 p.m.            Lunch at restaurant Louis Vins (9 Rue de la Montagne Sainte Geneviève, 75005 Paris)
- 2:40 p.m.                    Depart for the Muséum national d'histoire naturelle
- 3:00-5:00 p.m.            Visit to the Muséum national d'histoire naturelle, Room of Endangered and Extinct Species, including the Museum Gardens
- 5-8:30 p.m.                Free time
- 8:30 p.m.                    Dinner at restaurant La rotisserie de la Tour d'Argent (19 Quai de la Tournelle, 75005 Paris)

### Saturday, March 18

No activity - Morning/Afternoon/Evening departures

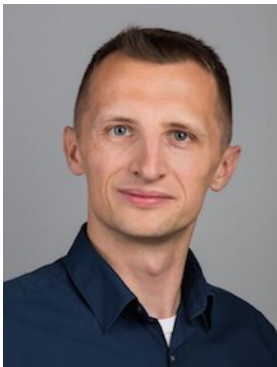
## FACULTY BIOS



**Peder Anker, NYU Gallatin**

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Professor Peder Anker's teaching and research interests lie in the history of science, ecology, environmentalism and design, as well as environmental philosophy. He has received research fellowships from the Fulbright Program, the Dibner Institute, and the Max Planck Institute for the History of Science, and been a visiting scholar at both Columbia University and University of Oslo. With Louise Harpman and Mitchell Joachim, Professor Anker is the co-author of *Global Design: Elsewhere Envisioned* (Prestel, 2014), a showcase of design research as it relates to visionary architecture, landscape architecture, urbanism, and ecological planning. He is the author of *From Bauhaus to Ecohouse: A History of Ecological Design* (Louisiana State University Press, 2010), which explores the intersection of architecture and ecological science, and *Imperial Ecology: Environmental Order of the British Empire, 1895-1945* (Harvard University Press, 2001), which investigates how the promising new science of ecology flourished in the British Empire. Anker's current book project explores the history of ecological debates in his country of birth, Norway. He received his PhD in history of science from Harvard University in 1999. Links to his articles and up-to-date information about his work are available at <http://pederanker.com>.



**Andrzej Ancygier, NYU Berlin**

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A Climate Policy Analyst based in Berlin, Andrzej is contributing to the Climate Action Tracker and analysis of the INDCs submitted before the climate summit in Paris. Andrzej is a political scientist specializing in European energy, climate policy, and the transition towards low-carbon economy. He mainly focuses on the impact of the energy policy on the CO<sub>2</sub> emissions in different countries. He also looks at the potential to reduce emissions by moving towards low-carbon energy sources. Before joining Climate Analytics, Andrzej worked for Hertie School of Governance and Environmental Policy Research Center where he dealt primarily with the challenges of the transition towards low-carbon economy in the Eastern European countries, especially Poland. Andrzej has also looked at the dynamics shaping Polish-German cooperation in the area of energy and climate and has written several articles dealing with the transformation towards low carbon economy in different countries and regions, i.e. China and the USA. He teaches about EU environmental policy at NYU Berlin and global challenges at the FU Summer and Winter University (FUBiS). Andrzej holds a Masters in international relations from the University of Wroclaw and a PhD in social sciences from the Free University in Berlin.



**Benoit Bolduc**, *Global Site Director, NYU Paris*

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As a specialist of early-modern literature, Benoit has researched and published on French and Italian court spectacles, theatre, and ceremonies of the sixteenth and seventeenth centuries. His first two books about the stage adaptations of the myth of Perseus and Andromeda demonstrate the ways in which playwrights and librettists of the seventeenth century negotiated between poetics and the necessities of the stage, between encomium and commercial strategies. The perception of theatre as a complex cultural phenomenon animates his work and raises fundamental questions regarding the creation of festivals, theatre, and opera of the Ancien Regime. It also raises questions about the status of the documents on which theatre and festival historians base their research. This last topic was the object of a special issue of *Texte*, a journal of literary theory and criticism, devoted to the subject of “Texte et représentation: les arts du spectacle (XVIe-XVIIIe siècles),” which Benoit edited. His latest book, entitled *La fête imprimée, cérémonies et spectacles princiers à Paris (1549-1662)*, will soon come out at Classiques Garnier in the collection “Lire le XVIIe siècle.” This study offers the first comprehensive examination of French festival books focusing on their specific charge: to give shape, order and meaning to spectacles and ceremonies. Exploring issues related to print culture and the history of reading practices, it shows how they are in fact the result of an assemblage of various textual and iconographical sources meant to invite the reader to create an idea, more than an image, of the actual festivals.



**Sarah Clement**, *NYU London*

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Professor Clement is a lecturer at University of Liverpool in the Department of Geography and Planning. Her research interests are in environmental governance and institutional adaptive capacity, or how we can better manage human-environment interactions, especially as the climate changes. She recently received her PhD from Murdoch University in Australia (Jan 2016), and her thesis focused on how we can shift our biodiversity governance and policy approaches from those that focus primarily on species to those that focus on whole landscapes. She has been working and researching in environmental science and policy for over a decade, and for the past 10 years her research interests have focused on topics within the realm of environmental governance, environmental planning and management, and human ecology.



**Michael Dinwiddie, NYU Gallatin**  
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Michael D. Dinwiddie (GAL BA '80, TSOA MFA '83)'s teaching interests include cultural studies, African American theater history, dramatic writing, filmmaking and ragtime music. A dramatist whose works have been produced in New York, regional, and educational theater, he has been playwright-in-residence at Michigan State University and St. Louis University and taught writing courses at the College of New Rochelle, Florida A&M University, SUNY Stony Brook, California State University at San Bernardino, and Universidad de Palermo in Buenos Aires, Argentina. He spent a year at Touchstone Pictures as a Walt Disney Fellow and worked as a staff writer on ABC-TV's *Hangin' with Mr. Cooper*. He was awarded a 1995 National Endowment for the Arts Fellowship in Playwriting. In 2015, he was awarded a team-teaching grant from NYU Humanities Initiative for the course *Movements for Justice and Rights: Let Them Lead the Way*. His course offerings include *Migration and American Culture*; *Dramatizing History I and II*; *Poets in Protest: Footsteps to Hip-Hop*; *James Reese Europe and American Music*; *Sissle, Blake and the Minstrel Tradition*; *Motown Matrix: Race, Gender and Class Identity in "The Sound of Young America;"* and the study-abroad course *Buenos Aires: In and of the City*.



**Beth Epstein-Hounza, Associate Director for Academic Affairs, NYU Paris**  
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Beth Epstein-Hounza attended Princeton University as an undergraduate. During this time, she spent time studying abroad in a small rural village in Provence, and then wrote her senior thesis on social and economic change in French village life. After graduating she pursued an interest in documentary filmmaking through a graduate program in film and anthropology at NYU. In the early 1990s she worked as co-director on the documentary film *Kofi chez les Français*, about a man of Togolese origin who was elected mayor of a small village in rural Brittany, and subsequently became known as a national symbol of "perfect integration." Working on this project sparked an interest in what would eventually become the subject of her dissertation, namely, the politics of integration as they are practiced in France and, more broadly, concepts of race between France and the US. She received her Ph.D. in anthropology from NYU in 1998. Her recent book *Collective Terms: Race, Culture, and Community in a State-Planned City in France* is an ethnographic study of a multi-ethnic neighborhood in a state-planned New Town located on the outskirts of Paris, where she examines how residents interpret their differences of race, class, and cultural orientation as they define and put into practice their commonly held collective life. Professor Epstein continues to work on questions relating to the French banlieue, and more broadly is interested in thinking comparatively across the French and American contexts as a way of working through problems relating to race and notions of diversity. She is passionate about ethnographic films and filmmaking and the questions raised by the encounter between multiple ways of seeing and representing the world, a long-standing interest that she hopes to build into the program at NYU-Paris.



**Gabriella Etmektsoglou**, *Global Site Director, NYU Berlin*  
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Gabriella Etmektsoglou is the Director of NYU Berlin. She holds a Ph.D. in European history from Emory University. The principal concerns of her research and writing are the Holocaust in Greece and narratives of self-victimization in present-day Germany. Etmektsoglou is the author of the book *Axis Exploitation of Wartime Greece, 1941-1943*. She has taught at the University of Melbourne, served on the Greek Official Commission of Experts on Holocaust-Era Assets, and coordinated a project on postwar political justice at the Institute for Human Sciences in Vienna. She is a founding member of the U.S. National Peace Academy.



**Louise Harpman**, *NYU Gallatin*  
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Louise Harpman is the founder and principal of Louise Harpman PROJECTS whose work focuses on architectural design, design research, and urban design. Before founding PROJECTS, Professor Harpman was a principal for 20 years in the architecture and design firm Specht Harpman. The firm received multiple Honor Awards from the American Institute of Architects and was named “Emerging Voices” by the Architectural League of New York. The firm's designs were featured at the Museum of Modern Art, the Municipal Art Society, the Van Alen Institute, and in gallery shows in the US and UK. Specht Harpman designed and developed the zeroHouse™, a high-performance, off-the-grid micro dwelling, as well as the Manhattan Micro Loft. Both projects established Specht Harpman as international design leaders in the micro dwelling movement. The zeroHouse™ and Manhattan Micro Loft were published in over 50 international books and magazines, including the cover of *The New York Times*, in *Fast Company*, *the Wall Street Journal*, *Wired*, and on Bloomberg News television. Professor Harpman has been a full-time Gallatin faculty member since 2010 and is an associated faculty member in the Department of Environmental Studies and at the Robert F. Wagner Graduate School of Public Service. She is a member of the Faculty Advisory Committee at NYU's Marron Institute of Urban Management. Her teaching career began in 1995 and she has taught at the Yale School of Architecture, the University of Texas at Austin School of Architecture, and the University of Pennsylvania Graduate School of Architecture and Planning. At Gallatin, she teaches an undergraduate Architecture and Urban Design LAB course, an interdisciplinary seminar called Good Design, and an arts workshop on Mapping and Data Visualization. Louise is co-author of *Global Design: Elsewhere Envisioned* (Prestel, 2014), with Gallatin professors Peder Anker and Mitchell Joachim. She is the co-editor of *Perspecta 30: Settlement Patterns* (MIT Press, 1999), with Evan Supcoff, in addition to many popular and academic articles. She is a co-founder of Global Design NYU, which advances design innovation and environmentalism.





**Benjamin Hary**, *Global Site Director, NYU Tel Aviv*  
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Benjamin Hary is the Director of NYU-TA and a Professor at the Skirball Department of Hebrew and Judaic Studies. Before joining NYU, Hary was a Professor of Hebrew, Arabic, and Linguistics and the Director of the Program in Linguistics at Emory University. Hary is the author of *Multiglossia in Judeo-Arabic* (1992), *Translating Religion* (2009) and *Daily Life in Israel* (2012, with R. Adler). His forthcoming books are *Sacred Texts in Judeo-Arabic* (2015) and *The Jewish Languages – An International Handbook* (co-edited with Y. Matras). He is also the editor and co-editor of *Judaism and Islam* (2000), *Corpus Linguistics and Modern Hebrew* (2003), and *Esoteric and Exoteric Aspects in Judeo-Arabic Culture* in 2006. He also published over 50 articles and book reviews on Judeo-Arabic, as well as Arabic and Hebrew linguistics, and has lectured widely in Europe, Israel, Egypt and North America. His research interests include Jewish languages in general and Judeo-Arabic in particular; Jews in the Islamic world; the politics of Arabic language use in Israel and Israeli society, corpus linguistics, dialectology, and sociolinguistics; Arabic linguistics and dialectology; language and religion; proficiency-based teaching of Hebrew and Arabic; and interactive multimedia software for foreign language education. He has recently focused his research on issues such as why and how Jews (and for that matter, Christians and Muslims as well) speak and write differently from people who are not Jews (or Christians and Muslims).



**Alison Heslin**, *NYU Gallatin*  
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Alison Heslin is a political and economic sociologist. Her research focuses on globalization and international trade, primarily as it relates to food security and sustainability. Her published works address the effects of political and economic changes on individuals' rights and subsistence, including "After Postnational Citizenship: Constructing the Boundaries of Inclusion in Neoliberal Contexts" in *Sociology Compass*; "Life After the Regime: Market Instability with the Fall of the U.S. Food Regime" in *Agriculture and Human Values*; and "Development: Sustainable Agriculture" included in *The International Encyclopedia of Social and Behavioral Sciences*. Currently, she is completing a manuscript on the causes and mobilization processes of contemporary food riots in the Global South. She was the recipient of a 2012 Emory Global Health Institute Fellowship and a 2014 Boren Fellowship, awarded to study food security and food riot mobilization in South Asia. Her courses address global social change, challenges and opportunities in sustainable development, and the political and economic determinants of food access. She was awarded the 2013 Piedmont Fellowship in Sustainability, Teaching, and Curriculum and the 2016 Teaching Award at Emory University.



**Mitchell Joachim, NYU Gallatin**

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Professor Mitchell Joachim is a leading figure in ecological design, architecture, and urbanism. He is the founding co-president of Terreform ONE, a nonprofit think tank for architecture and smart city design. Terreform ONE was an Official Selection of the Venice Biennale International Architecture Exhibition 2014 and Office US Outpost of the American Pavilion. Before coming to NYU, Professor Joachim was an architect at the offices of Frank Gehry and I.M. Pei., served as the Frank Gehry Chair at the University of Toronto, and taught at Pratt, Columbia, Syracuse, Cornell, University of Washington, Rensselaer Polytechnic, and Parsons School of Design. A TED Senior Fellow, Professor Joachim has been awarded fellowships with Moshe Safdie and Martin Society for Sustainability at MIT. He won the AIA New York Urban Design Merit Award, 1st Place International Architecture Award, Zumtobel Group Award for Sustainability and Humanity, History Channel Infiniti Award for City of the Future, *Time Magazine's* Best Invention, and the Victor Papanek Social Design Award. His living ecological home design, Fab Tree Hab, has been exhibited at MoMA and widely published. He has received recognition for his work by *Wired*, *Rolling Stone*, *Popular Science*, and *Dwell*. In 2015, Images Publishing Group honored him by selecting him as one of *Fifty Under Fifty Innovators of the 21st Century*. Professor Joachim and Nina Tandon's book, *Super Cells: Building with Biology*, was published by TED Books in 2014. Professor Joachim, along with Peter Anker and Louise Harpman, published *Global Design: Elsewhere Envisioned* (Prestel 2014), a showcase of design research as it relates to visionary architecture, landscape architecture, urbanism, and ecological planning.



**Ares Kalandides, NYU Berlin**

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Ares Kalandides is the founder and Managing Director of INPOLIS. He has implemented numerous projects in urban and regional development at a national and international level and has consulted various districts, cities, and regions in Germany and worldwide. He is a director of the Institute of Place Management in Manchester and a co-initiator of the City Innovation Lab at the Catholic University in Milan. In 2008 he launched the International Place Branding Conference series, which is now in its 4th edition after Berlin, Bogotá, Utrecht and Manchester. In addition to his scientific publications he is an editorial member of the *Journal of Place Management and Development* and a member of the Georg Simmel Centre for Metropolitan Studies at the Humboldt University Berlin. He is currently a Professor in Metropolitan Studies at NYU Berlin and a guest lecturer in Urban Economics at the Urban Management program of the Technical University also in Berlin. He is the editor of the blog Places (<http://blog.inpolis.com>). Born in Athens (Greece) in 1965 Ares Kalandides graduated in Romance Studies, completed a post-graduate program in urban and regional planning and holds a PhD from the National Technical University of Athens. His current research focuses mostly on the topics urban and regional development.





**Eugenia Kisin, NYU Gallatin**

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Eugenia Kisin is an anthropologist of art whose ethnographic and historical research focuses on the ways that things called “art” come to matter at a nexus of social action, extractive economies, and forms of governance. Through her work with artists and as an editorial adviser at the critical art quarterly *C Magazine*, Kisin is committed to scholarly and political engagement with the histories and futures of contemporary Indigenous art in North America. Much of her writing is on contemporary First Nations art in British Columbia, and on artists’s practices as unsettling forms of sovereignty amidst extractive projects, a phrasing that is meant to implicate art-based knowledge production as well as natural resource extraction. At Gallatin, her teaching and research interests include contemporary art and agency; critical Indigenous philosophies; curatorial practices; visual and sensory research methods; materiality and materialisms; and aesthetics of risk, endangerment, and refusal. As a teacher, she encourages students to think, act, write, and make in grounded and reflexive ways that encompass multiple intersections of aesthetics and politics.



**Edouard Morena, NYU Paris**

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Edouard Morena lectures in French and European politics at the University of London Institute in Paris and New York University-Paris. He is the author of *The Price of Climate Action: Philanthropic Foundations in the International Climate Debate*. His current research focuses on the role and influence of agricultural interests in contemporary French society and politics. He is particularly interested in the ways in which agriculture and farmers continue to form a central part of the French political debate – despite the fact that farmers represent less than 3% of the active population. Since 2011 and as part of a collective project (involving anthropologists, sociologists and political scientists), he has been studying civil society participation in international environmental processes (UNCSD, UNFCCC). He obtained funding for and is currently coordinating a collective research project that focuses on the study of the Paris Climate Conference (COP21). On the back of his research on COP21, future research plans include research on the debates surrounding the means of transitioning towards a low-carbon economy.



**Todd Porterfield, NYU Gallatin**

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Todd Porterfield is a scholar of nineteenth-century European, especially French art, imperialism, and globalization. Porterfield wrote *The Allure of Empire: Art in the Service of French Imperialism, 1798-1836* (Princeton University Press, 1998); co-authored, with Susan Siegfried, *Staging Empire: Napoleon, Ingres, and David* (Penn State University Press, 2008); and edited *The Efflorescence of Caricature, 1759-1838* (University of Montreal, 2012). His European, North American, and Middle Eastern publications address museums; representations of history; critical histories of art history; Impressionism; caricature; Orientalism; and legacies of imperialism in contemporary art in Canada and Argentina. He has teamed with colleagues in Britain, Canada, France, and Japan in the organization of international conferences on caricature, cinema and painting, and *wakugumi* (Conceptual Frameworks in Art History). He has collaborated with the Art Institute of Chicago, Boston Museum of Fine Arts, Princeton Art Museum, Montreal Museum of Fine Arts, and Ashmolean Museum of Oxford. A founding member and now president of the Réseau international pour la formation à la recherche en histoire de l'art, he conceived and directed the 2012 Summer Research Academy on *Encounters in World Art History* at the Getty Research Institute. Prior to joining NYU, Porterfield taught at Connecticut College, Princeton, Rice, and the Université de Montréal, where he held the Canada Research Chair in Nineteenth-Century Art History, and the Université de Montréal Research Chair in Art History and Globalization. He has been a visiting lecturer at NYU, and a visiting professor at The School for Advanced Studies in the Social Sciences (the EHESS), and the Université de Paris Nanterre.



**Timothy Quashigah, NYU Accra**

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Timothy Quashigah is a senior lecturer and Head of Broadcast Journalism Department at the Ghana Institute of Journalism, Accra, where he teaches Broadcast Journalism, Feature Writing, and Advanced Reporting. He also doubles as a broadcast journalist, having had more than twenty years' experience as a practitioner in both radio and television – production and presentation. Tim has had considerable local and international exposure in the field of broadcasting. Passionate about professional standards and proficiency, Tim was, until the last decade, the Head of Training at the national broadcaster, the Ghana Broadcasting Corporation, where he was involved in the planning, management, execution and co-ordination of training projects and programmes with international corporations such as DW, RFI and the BBC. A product of the Ghana Institute of Journalism, Cardiff University, (UK) and the University of Professional Studies, Accra, Tim previously served as research intern with the African Security Dialogue and Research, a think-tank which offers security sector, governance, management, lobbying and advocacy services. Driven by concern for the development of society, he has written extensively on social issues, many of which were broadcast on radio. Tim holds MA, and M.Phil degrees from Cardiff University and University of Professional Studies, Accra respectively. He is currently a PhD candidate in the Department of Sociology, University of Ghana, Legon.



**Valeria Pizzini-Gambetta, NYU Florence**

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Valeria Pizzini-Gambetta is an Adjunct Professor of Sociology at NYU Florence and a Research Associate at the Department of Sociology of the University of Oxford. She holds a PhD in Modern History and moved away from it whilst in Oxford favoring a more analytical and theory oriented approach to her research. She has published research on rural elites and state intervention in the rural economy of the South of Italy during the Fascist regime and the Post-War period. Subsequently she became interested in cooperation and strategic behavior within the constraints of illegal settings. In particular she focus on social mechanisms of self-governance, individual accreditation, recruitment, and trust building in both organized crime and political underground groups. She has published on recruitment into organized crime focusing on the gender perspective. Her work in progress at present expands her interest in recruitment into extra-legal organizations including violent political extremist groups and comparing their recruiting strategies with those of organized crime groups. She teaches a course on “Terrorism and Political Extremists: From the Italian Red Brigades to Jihad”.



**Zahia Rahmani, Institut national d'histoire de l'art**

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The Algerian-born academic and author Zahia Rahmani is one of France's leading art historians and writers of fiction, memoirs, and cultural criticism. She is the author of a literary trilogy dedicated to contemporary figures of so-called banished men: *Moze* (Sabine Wespieser Editions, 2003); *“Muslim” Novel* (Sabine Wespieser Editions, 2005); *France, Story of Childhood* (Sabine Wespieser Editions, 2006). The US edition of *France, Story of Childhood* will be published by Yale University Press in 2016. The French Ministry of Culture named her Chevalier of Arts and Letters and as a member of the College of the Diversity. As an art historian, Rahmani is Director of the Research Program on Art and Globalization at the French National Institute of the History of Art (INHA), an interdisciplinary program that focuses on contemporary art practices in a globalized world and it links many networks in France and abroad. She is the founder and director of INHA's ambitious Interactive Bibliographic Database, on the globalization of art, its history and theoretical impact. It draws from multiple disciplines including the history of art, politics, geography, and comparative literature. Rahmani is a member of the Global Visual Cultures Academic Committee and she also created the graduate research program at the École Nationale des Beaux-Arts, which she directed from 1999-2002. Her multi-year international research project at the INHA in Paris and Marseille culminated in *Made in Algeria: Genealogy of a Territory*, a book and current exhibition of colonial cartography, high and popular visual culture, and contemporary art at the Museum of European and Mediterranean Civilisations (MuCEM), located in Marseille.



**Edan Raviv, NYU Tel Aviv**

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Edan Raviv joined NYU Tel Aviv in October 2015. He is an advanced PhD candidate in political science at Tel Aviv University. Edan's doctoral dissertation explores the variation in the electoral support of political nativism in Western Europe, particularly as it is related to the institutional conflict between international integration and national citizenship regimes. Edan's research interests thus broadly lie in the subfields of political sociology, comparative politics, the new institutionalism, and international relations. Previous to joining NYU Tel Aviv, Edan worked for five years at the Peres Center for Peace, one of Israel's leading non-governmental organizations that implements projects to strengthen regional cooperation between Israel and its neighbors. His last position at the Peres Center was director of the business and environment department, where he developed numerous projects that increased cooperation between Jews and Arabs in the fields of business, economics, agriculture, and the environment. Edan has been living in Tel Aviv since the summer of 2009, and holds a bachelor's degree in global and international studies (University of California, Santa Barbara) and a master's degree in international relations (New York University).



**Francisco Seijo Maceiras, NYU Madrid**

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Francisco Seijo has been teaching political science for various North American university programs in Spain including Middlebury College, New York University, Fundacion IES, Universidad de Nebrija, Stanford University and the University of Southern California since the year 2000. Previous professional experience includes work as an external consultant for the Spanish Ministry of Labor's Economic and Social Council (CES), the independent development consulting firm Development Strategies and the European Commission. His publications and research interests are mainly in the field of environmental politics specifically all those things related to forest policy and the politics of landscape fires. Professor Seijo's work on has appeared in peer reviewed journals such as Environmental Politics, Eos-AGU, the Journal of Environmental Policy and Planning, the Revista de Ecologia Politica, the Cuadernos de la Sociedad Española de Ciencias Forestales, the Human Ecology Review, BioScience and Frontiers in Ecology and the Environment as well as in edited scholarly books and the media.



**Gianluca Sgueo, NYU Florence**

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Gianluca Sgueo (Phd in Public Law, MA in Administrative and Public Law, LLM in European Public Law) is a New York University Global Professor at New York University – Florence, where he teaches “Media Activism and Democracy“. He is an Adjunct Professor in “Global Advocacy” and “Gamification in Politics, Advocacy and the Business Sector” at the Vesalius College, in Brussels. He teaches “Civil Society Advocacy” at the University of St. Gallen, in Switzerland. He is a Scientific Coordinator of the Master Program in “Economy and Management of the Public Sector” at the Sole24Ore Business School, and Coordinator of the module on “Political Participation” of the School of Politics of LUISS School of Government and Sole24Ore Business School. His professional background includes several experiences in the public sector. From 2011 to 2013 he was the Head of Communication of the Italian Government; in 2014/2015 he was Coordinator of the Italian Task Force on Youth Policies for the Italian Presidency of the EU Semester. Since 2014 he has been a Policy Analyst at the Parliamentary Research of the European Parliament.



**Lisa Weber, NYU London**

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Dr Lisa Weber has a PhD in Marine Sciences, in addition to a first class degree and an MSc equivalent in Physical Geography. Her most recent job is Associate Lecture for Oceanography at the Open University. Prior to that, she worked as postdoctoral researcher at the National Oceanography Centre in Southampton for almost 10 years. Her entire education at University, and subsequent jobs, has revolved around environmental and marine issues related to climate change. Her research is focused on the biogeochemic cycles of nutrients in marine ecosystem models, which is an important aspect of the global carbon cycle and climate change research.





**Susanne Wofford, Dean, NYU Gallatin**

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Susanne L. Wofford is the Dean of the Gallatin School. Before coming to Gallatin, Professor Wofford taught at Yale University and the University of Wisconsin (Madison), where she served as Director of the Center for the Humanities and as the Mark Eccles Professor of English. She has been a member of the faculty of the Bread Loaf School of English since 1989 and was a Visiting Professor at both Harvard University and Princeton University. A distinguished scholar of epic poetry and of Renaissance and early modern literature, Professor Wofford is the recipient of many prizes and honors, such as the University of Wisconsin Chancellor's Award for Distinguished Teaching; the Robert Frost Chair at the Bread Loaf School of English; the William Cline Devane Medal for Distinguished Teaching at Yale University; the Sarai Ribicoff Award for the Encouragement of Teaching in Yale College; and the Yale College-Sidonie Miskimin Clauss Prize for Teaching Excellence in the Humanities. Currently a member of the Modern Language Association's Executive Committee for the Division on Comparative Studies in Renaissance and Baroque Literature, excluding Shakespeare, she has served as the President of the Shakespeare Association of America and serves or has served on the boards of the International Spenser Society, American Comparative Literature Association and the Consortium of Humanities Centers and Institutes. She is a cofounder and current member of the steering committee of the Theater Without Borders International Collaborative. Her research interests include Shakespeare, Spenser, Renaissance and classical epic, comparative European drama and narrative and literary theory.



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